

# AP English Literature and Composition



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Master's Degree in Secondary English Education from Auburn University

Bachelor's Degree in English from Troy University

Bachelor's Degree in Psychology from Troy University

Certified in English, Psychology, Special Education, AP English Language and Composition,  
AP English Literature and Composition

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## General Information

### Description

AP English Literature and Composition is an introductory college-level literary analysis course. Students cultivate their understanding of literature through reading and analyzing texts as they explore concepts such as character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works.

### Expectations and Goals

Students in AP English Literature are expected to come to class having completed the assigned reading. At the end of the course, students have the opportunity to earn college credit through the AP Exam.

Even if a student does not earn college credit, he or she will be ready for any college English course. AP Lit preps students for the rigor, pace, and structure of college courses. No matter if a student majors in physics, English, nursing, math, or theater, AP Lit will prepare him or her.

Literature is life. Students will explore and experience many different lives through AP Lit and be able to develop and strengthen an understanding of the complexity of life through the study of literature.

The class is discussion-based; while we do write often, most of our exploration happens through discussion. Students will hone the skills it takes to truly engage in meaningful dialogue, discussion, and analysis of literature.

## Course Materials

### Texts

Biloxi Public Schools provides all novels and textbooks for this course; however, you may purchase your own copies of the texts if you wish.

- *Their Eyes Were Watching God* by Zora Neale Hurston ISBN: 978-0-06-083867-6
- *Othello* by William Shakespeare ISBN: 978-0-7434-8276-9
- *A Raisin in the Sun* by Lorraine Hansberry ISBN: 978-0-679-75533-3
- *Literature & Composition* by Carol Jago et al ISBN: 10: 0-312-38806-3

### Materials

- Binder with tabs
- Laptop & Charger
- Blue or Black pens
- Sticky Notes (small)

## Additional Information and Resources

**Reteach/Retest:** Per BHS policy, students may retest/retest on one test per term. You will need to schedule two days of tutoring to do so.

\*Follow all rules outlined in the BHS Student Handbook and School-Wide Discipline Policy.

**Tutoring:** Tutoring is available on Tuesdays and Thursdays from 3:20-4:00. You must sign up at least one day prior to any tutoring session you choose to attend.

**Classroom Policies and Procedures:** All students are expected to act with civility and personal integrity; respect other students' dignity, rights, and property; and help create and maintain an environment in which all can succeed through the fruits of their own efforts.

\*Follow all rules outlined in the BHS Student Handbook and School-Wide Discipline Policy.

**Chromebook:** You MUST have your Chromebook in class EVERY day, and it must be fully-charged. This is imperative to your success in this course!

**Google Classroom:** If you are absent, be sure to check Google Classroom and stay current with missed work.

# AP English Literature and Composition



## Grading Policy/Late Work/Reading

**This is a college-level course; therefore, late activity grades will receive no more than a 50/F. Any late test grade results in a ten-point reduction each day.**

### Grading Scale

A= 90-100    B= 80-89    C= 70-79    D= 65-69    F= below 64

Tests 55%                      Activity Grades 35%                      Term Exam 10%

\*Grading follows the policies of Biloxi Public Schools.

### Rubric/Percentage Scale

6 = 100

5 = 95

4 = 85

3 = 75

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2 = 65

1 = 50

**Reading Assignments/Homework:** It is absolutely essential that you complete all reading assignments and homework assignments on time.

**Suggested Tabs for Binder:** Syllabus and this page at front of binder, Rubrics/Resources, Bell Work, Current Work, MWDS

**Other Information:** I would greatly appreciate it if each of you would donate a few boxes of kleenex for our classroom. Extra packs of pens, sticky notes, and copy paper are always welcome as well.

## Course Schedule

*\*This is a tentative schedule and is subject to change in order to better meet the needs of students.*

Semester 1		Semester 2	
	Topic		Topic
<b>Term 1</b>		<b>Term 3</b>	
Week 1	Short Story & Poetry Boot Camp	Week 1	<i>A Raisin in the Sun</i> / Indpt. Novel
Week 2	Short Story & Poetry Boot Camp	Week 2	<i>A Raisin in the Sun</i> / Indpt. Novel
Week 3	Short Story & Poetry Boot Camp	Week 3	<i>A Raisin in the Sun</i> / Indpt. Novel
Week 4	Short Story & Poetry Boot Camp	Week 4	<i>A Raisin in the Sun</i> / Indpt. Novel
Week 5	<i>Their Eyes Were Watching God</i>	Week 5	<i>A Raisin in the Sun</i> / Indpt. Novel
Week 6	<i>Their Eyes Were Watching God</i>	Week 6	Indpt. Novel Presentations
Week 7	<i>Their Eyes Were Watching God</i>	Week 7	Test Strategy Week
Week 8	<i>Their Eyes Were Watching God</i>	Week 8	Mardi Gras Break/Career Day
Week 9	Poetry Boot Camp #2	Week 9	Short Story & Poetry Boot Camp #4
Week 10	Poetry Boot Camp #2 / CTA	Week 10	Short Story & Poetry Boot Camp #4 CTA
<b>Term 2</b>		<b>Term 4</b>	
Week 1	<i>Othello</i>	Week 1	Blind Date Book / Test Prep
Week 2	<i>Othello</i>	Week 2	Blind Date Book / Test Prep
Week 3	<i>Othello</i>	Week 3	Blind Date Book / Test Prep
Week 4	<i>Othello</i>	Week 4	Blind Date Book Presentations
Week 5	<i>Othello</i>	Week 5	AP Review Week
Week 6	Short Story & Poetry III	Week 6	AP Review Week
Week 7	Short Story & Poetry III	Week 7	AP TEST WEEK 1
Week 8	Short Story & Poetry III	Week 8	AP TEST WEEK 2
Week 9	Short Story & Poetry III / CTA	Week 9	SENIOR WEEK
		Week 10	Graduation

**"We're all stories in the end. Just make it a good one, eh?" ~The Doctor**